**Roscommon Drama Festival**

# Under the auspices of the Amateur Drama Council of Ireland

**Dates: Fri. 2nd March to Sat. 10th March 2018**

Adjudicator: Brendan Murray A.D.A.

1. Name of Society………………………………………………………………………………………..

2. Hon. Secretary (or other Correspondent)

a) Name……………………………………………………………………….…………………

b) Address…………………………………………………………………….…………………

c) Telephone No……………….Fax No…………………….Email……………………………

3. a) Title of Play…………………………………………………………………………………..

1. Author……………………………………………………………………………………….
2. Playing Time (excluding intervals)…………………………………………………………

4. Date(s) most suitable for performance 1)………………………………………………………….

2)………………………………………………………….

5. Any date you definitely CAN’T play?…………………………………………………………………

6. Has your group received professional assistance of any kind with this production Yes……No……..

If YES, explain fully on separate page

7 Total number of people to be catered for – cast plus stage staff……………………………………….

On behalf of……………………………………………………I, hereby apply for the acceptance of the

above-named Play as an Entry in …OPEN/CONFINED section, in accordance with the rules of A.D.C.I. and The Festival Syllabus.

Date:……………………………… Signed………………………………………

|  |  |  |  |
| --- | --- | --- | --- |
| For official Use Only | | |  |
|  | Date (1) | Date (2) | |
| Play | Auth . P. | |
| Fee | Cast L. | |

Accompanied by:

1. Printed copy of \*Play (Not photocopy)
2. Cast List, etc., for programme\*
3. Appropriate Entry Fee\*
4. Group insurance details will be required\*
5. Author’s permission / license to perform\*

\*These MUST be forwarded with Entry Form

Hon. Festival Secretary:

Name:

Address:

Telephone: Fax: Email:

**DETAILS FOR PROGRAMME** – Block Letters Please

# Name of Society………………………………………………………………

Name of Play………………………………………………………………….

Name of Author

………………………………………………………………………………...

## **CAST**

|  |  |  |
| --- | --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | played by | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Producer/Director\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other backstage people for whom programme credit is desired(i.e. stage director, designer, etc.)

Please detail:

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Setting:……………………………………Period:...……………………….

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| Brief History of the Group:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| Symposia of the Play:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

### N.B Groups following A.D.C.I Rules may enter 8 Festivals

Website: [www.roscomondranafestival.com](http://www.roscomondranafestival.com)

email: [roscommondramafestival@gmail.com](mailto:roscommondramafestival@gmail.com)

Facebook: <https://www.facebook.com/Roscommon-Drama-Festival>

Twitter: <https://twitter.com/roscdramafestiv>

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